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To Mindinha

Bachianas Brasileiras No 5

I Aria (Cantilena)

For Soprano and Guitar

Text by Ruth V. Corrêa
English version by Harvey Officer

Arranged by the Composer
HEITOR VILLA-LOBOS

Adagio

rall.

mf a tempo

VOICE

vocalizzando con "ah"

GUITAR

Harm.

*) Fingering by Andrès Segóvia

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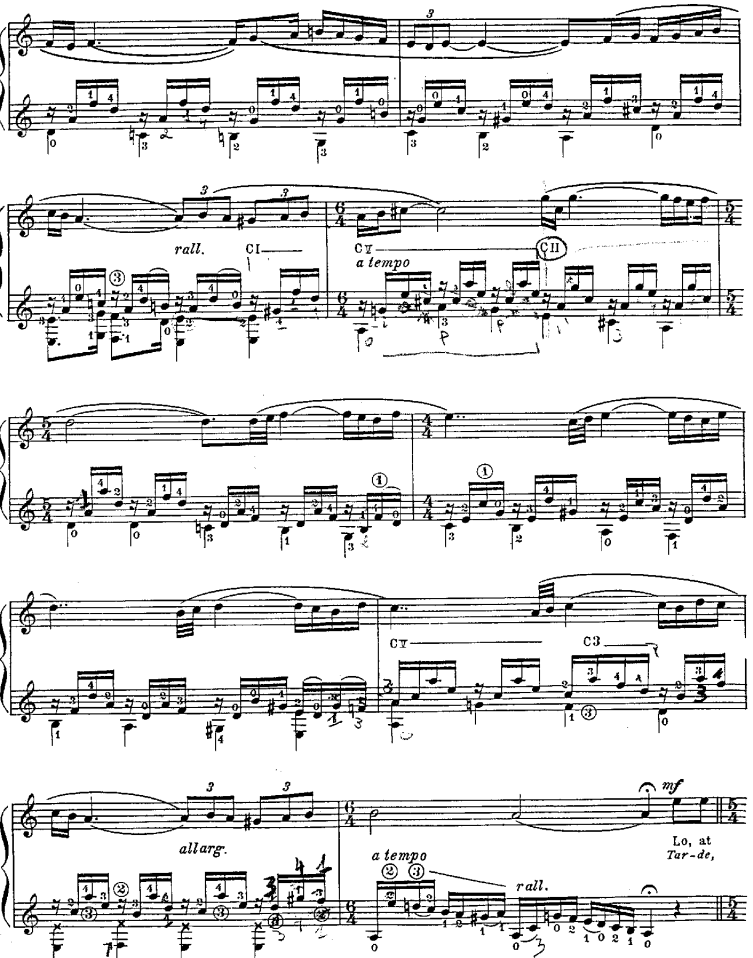

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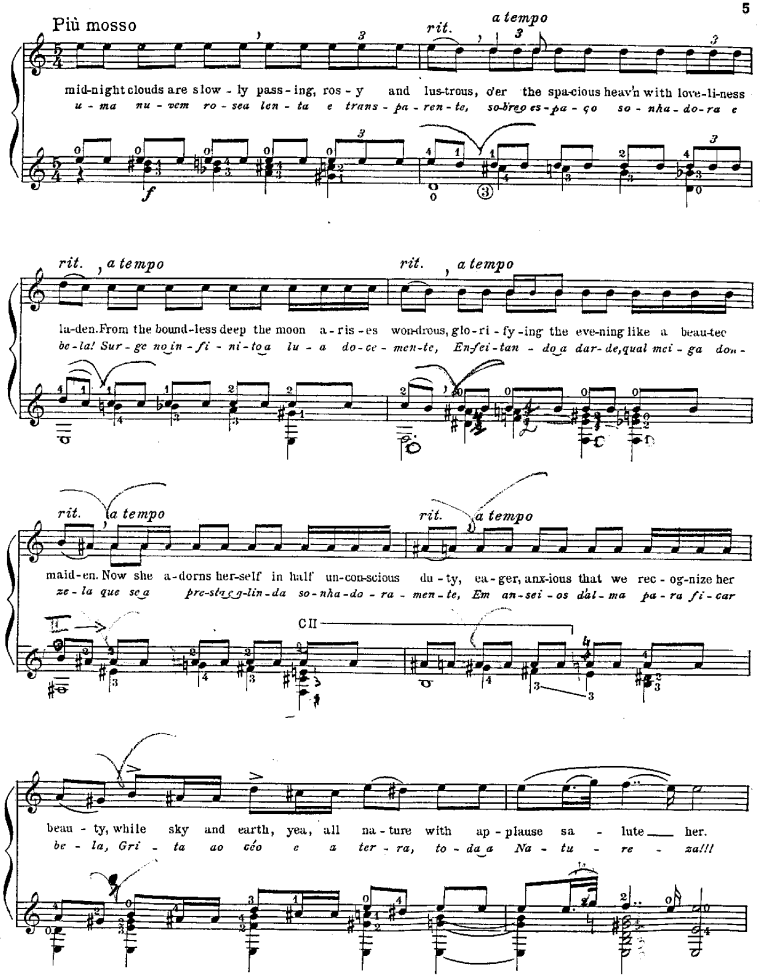

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Grandioso

rall. a tempo rall.

All the birds have ceased their sad and mourn-ful com-plain-ing; now ap-pears on the sea in a sil-ver re-
Ca lag pas - sa - ra - da aos seus tris - tes quei - xu - mes, E re - fle - te o mar to da_a su - a ri -

a tempo rall. a tempo rall.

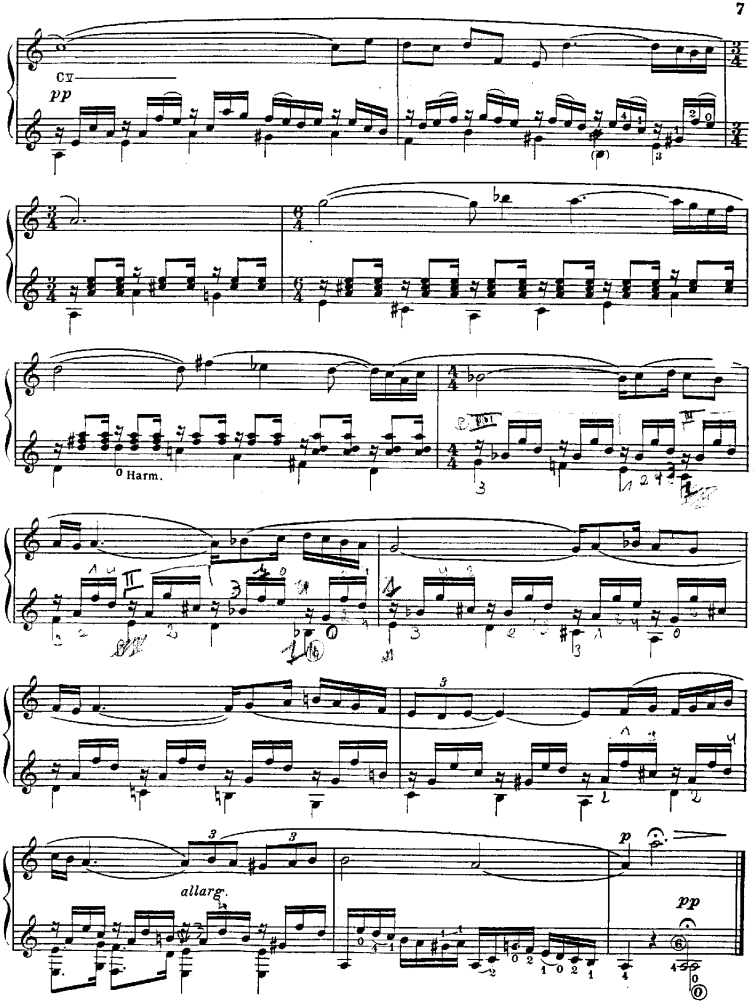
flec-tion moon-light soft - ly walk-ing the soul and con-strain-ing hearts to cru-el tears and bit-ter de
que - za... Sua - ve_a luz da lu - a des - per - ta a - go - ra, A cru - el sau - da - de que ri

rit. a tempo

jec - tion. Lo, at mid-night clouds are slow - ly pass - ing ros - y and lus-trous o'er the spa-cious
cho - ra! Tar - de u - ma nu - vem ró - sea len - ta e trans-pa-ren - te, So bre_o es - pa - ço

mf

pp

heav - ens dream - i - ly won - - drous. (Humming)
so - nha - do - ra e be - - la! (bocca chiusa)

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